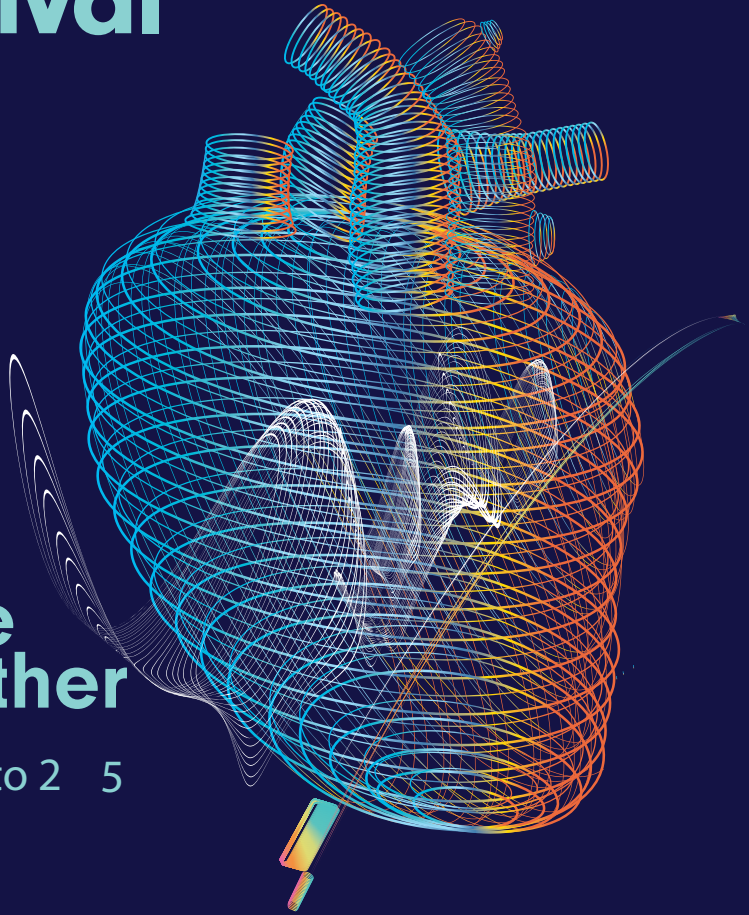


Blueridge Chamber Music Festival

10th
Anniversary
Season

**Come
Together**

August 4 to 2 5



Concerts at

Orpheum Annex

823 Seymour St, Vancouver

Mountain View Cemenery

5455 Fraser St, Vancouver

Presentation House Theatre

333 Chesterfield Ave,
North Vancouver

Polygon Gallery

101 Carrie Cates Ct,
North Vancouver

blueridgechamber.org



**Message from the Governor General
on the occasion of the
2019 Blueridge Chamber Music Festival**

Welcome to the 10th edition of the Blueridge Chamber Music Festival in beautiful Vancouver and North Vancouver.

Since its foundation in 2009, the Festival has attracted both new enthusiasts and long-time aficionados of chamber music, thanks to its diversified and inspiring programming. It has also nurtured the talents of up-and-coming musicians and singers by providing them with challenging workshops and with the chance to exchange and perform with other brilliant artists.

This year will be no exception. Blueridge will once again bring people together to share a unique musical experience in a relaxed and welcoming environment, using the power of arts and culture to help build lasting community connections.

Congratulations to all the accomplished performers, volunteers and organizers who have shaped the Festival into what it has become today: a true celebration of music!



Her Excellency the Right Honourable Julie Payette
Governor General of Canada





PRIME MINISTER • PREMIER MINISTRE

August 2019



Dear Friends:

I am pleased to extend my warmest greetings to everyone attending the Blueridge Chamber Music Festival (BCMF).

Now in its 10th season, the BCMF offers a wonderful opportunity for artists to showcase their musical talents. I am certain that everyone in attendance will enjoy the wide variety of performances and activities planned for this event.

I would like to commend the organizers and the many individuals, both on stage and behind the scenes, for their commitment to bringing people together through the medium of music.

Please accept my best wishes for a memorable and enjoyable festival.

Sincerely,

A handwritten signature in black ink, appearing to read 'Justin Trudeau', with a long horizontal flourish extending to the right.

The Rt. Hon. Justin P. J. Trudeau, P.C., M.P.
Prime Minister of Canada



A MESSAGE FROM PREMIER JOHN HORGAN

As Premier of the Province of British Columbia, I extend my warmest greetings to all those attending the 2019 Blueridge Chamber Music Festival.

Each August, this festival provides a special opportunity for people to gather and be immersed in the vibrant energy of chamber music. Under the theme “Come Together,” this year’s program combines timeless chamber classics by well-known music icons with contemporary compositions performed by intimate, skilled ensembles — alongside workshops for young musicians. This 10th Anniversary season also features free satellite events in Mountain View Cemetery and Polygon Gallery to launch and close the festival, and I would like to commend Blueridge and its partners for their generosity in ensuring that these performances are accessible for all to enjoy. British Columbians are proud to live in a province that appreciates arts and culture, and events such as this enhance our community connections.

Congratulations on the culmination of a decade’s worth of successful performances and lasting friendships. To the artists, organizers, volunteers and sponsors, thank you for sharing your passion, hard work, creativity and artistic talents.

I have no doubt that audiences can expect an unforgettable concert series in honour of the festival’s 10th year, and I wish you all a wonderful month of celebration!


HONOURABLE JOHN HORGAN
PREMIER OF BRITISH COLUMBIA

We gratefully acknowledge that the land on which this festival takes place is the ancestral and unceded territory of the Coast Salish Peoples, including the x^wmə Ɖ kwə́y̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səílwətaí / Selilwitulh (Tseil-Waututh) Nations.

Blueridge Chamber Music Festival

BOARD OF DIRECTORS

DIANA CASTANEDA
JANE FAIRBANKS
JEAN HAYLEY

DAVID HOSKIN
NANCY ROBBLEE
RAFAEL SANTA ANA

Message From The Artistic Directors

Welcome to the 10th anniversary edition of the Blueridge Chamber Music Festival!

Ten years ago, we started the Blueridge Festival as an excuse to get together with some old friends and bond over our favourite music, and to share our enthusiasm with the community. This year, the festival has ballooned to ten concerts featuring 38 artists. But although it has grown far beyond our expectations, Blueridge maintains that original spirit of friendship, spontaneity, and connection at its heart.

For us, chamber music is more than just beautiful entertainment. We imagine a world where people take time to listen together with open minds. We believe chamber music has the power to form community by creating transcendent moments of shared experience, and by inspiring empathy, equality, respect and attention to each other.

For this year's festival, based on the theme "Come Together," we wanted to celebrate chamber music's extraordinary power of connection by mixing a delectable brew of music, artists, ideas, and collaborations. We've concocted a jubilant mix of classical favourites in conversation with newer and rarer works, including those by our unparalleled Composer

in Residence, Camilo Mendez and by a local rising star, the composer and performer Edzi'u. In addition to a spectacular roster of musicians from both near and far, we present Choreographer in Residence Olivia C. Davies leading an energetic ensemble of local dance artists and community dancers. We've also invited some of the most intriguing community-engaged local organizations to join us in creating co-productions that pool our talents and passions. We even took a collaborative approach to programming, ending our Mainstage series with a boisterous crowd-sourced concert with music chosen by online public voting.

On behalf of the Blueridge artists, administration, and board, we thank you for sharing the last ten years of musical magic with us! Here's to many more years of coming together and listening together.

Dory Hayley
Alejandro Ochoa

—Artistic Directors

Come Together

Concerts at

Orpheum Annex

823 Seymour St, Vancouver

Mountain View Cementery

5455 Fraser St, Vancouver

Presentation House Theatre

333 Chesterfield Ave,
North Vancouver

Polygon Gallery

101 Carrie Cates Ct,
North Vancouver

Moonshine: Schoenberg's Pierrot Lunaire

ARNOLD SCHOENBERG (1874-1951)

Pierrot Lunaire

Part One

1. *Mondestrunken*
2. *Colombine*
3. *Der Dandy*
4. *Eine blasse Wäscherin*
5. *Valse de Chopin*
6. *Madonna*
7. *Der kranke Mond*

Part Two

8. *Nacht (Passacaglia)*
9. *Gebet an Pierrot*
10. *Raub*
11. *Rote Messe*
12. *Galgenlied*
13. *Enthauptung*
14. *Die Kreuze*

Part Three

15. *Heimweh*
16. *Gemeinheit!*
17. *Parodie*
18. *Der Mondfleck*
19. *Serenade*
20. *Heimfahrt (Barcarole)*
21. *O Alter Duft*

August 4 at 9
Celebration Hall
Mountain View Cemetery

Co-Production with
Little Chamber Music

FREE ADMISSION

Leslie Dala, conductor
Dory Hayley, soprano
Mark Takeshi McGregor, flute
Rebecca Whitling, violin
Michelle Goddard, clarinet
Sungyong Lim, cello
Corey Hamm, piano

Olivia C. Davies
Choreographer in Residence

In collaboration
with dance artists
Kelly McInnes, Rianne Svelnis,
Sam Presley, and Ziyian Kwan;
and community dancers
Denise Johnson,
Donna Skrypichayko,
Jane Westheuser, Lisa Butel,
Marianne Johnstone,
Mirella Russell, Mo Bot,
and Yvette-Monique Gray

Hall of Mirrors: Bozzini Quartet

August 8 at 7
Orpheum Annex

ANA SOKOLOVIC (b. 1968)
Commedia dell'arte I, II, III (excerpts)
(2010-2013)

Capitaine
Colombine
Brighella
Pantalone
Isabelle
Zanni
Innamorati
Ruzzante

CAMILO MENDEZ (b. 1982)
Fragmentos Cardinales IV:
Apparent Magnitudes
(2013-2015)

MICHAEL OESTERLE (b. 1968)
String Quartet no. 4
(2019)

Bozzini Quartet

Clemens Merkel, violin
Alissa Cheung, violin
Stéphanie Bozzini, viola
Isabelle Bozzini, cello

Camilo Mendez
Composer in Residence

Ghost Stories: Borealis String Quartet

August 9 at 7
Presentation House Theatre
August 10 at 7
Orpheum Annex

EDVARD GRIEG (1843-1907)
String Quartet no. 1 in G Minor, op. 27

Un poco andante
–*Allegro molto ed agitato*
Romanze: Andantino
Intermezzo: Allegro molto marcato
–*Più vivo e scherzando*
Finale: Lento–Presto al saltarello

IMANT RAMINSH (b. 1943)
String Quartet no. 3 (2015)

I. Recitative and Arioso
II. Dance
III. Legend
IV. Recitative
V. Celebration

INTERMISSION

EDWARD ELGAR (1857-1934)
Piano Quintet in A Minor, op. 84

Moderato–Allegro
Adagio
Andante–Allegro

Borealis String Quartet

Patricia Shih, violin
Yuel Yawney, violin
Nikita Pogrebnoy, viola
Sungyong Lim, cello
Alejandro Ochoa, piano



Power Ballads: Shoshana Telner

August 11 at 7
Presentation House Theatre

VERA IVANOVA (b. 1977)
In the Deep Heart's Core*
Canadian premiere

| Shoshana Telner, piano

FRANZ LISZT (1811-1886)
Piano Sonata in B Minor S.178

INTERMISSION

LUDWIG VAN BEETHOVEN (1770-1827)
Piano Sonata in F Major, op. 10 no. 2

Allegro
Allegretto
Presto

FREDERIC CHOPIN (1810-1849)
Ballade no. 1 op. 23
Ballade no. 2 op. 38
Ballade no. 3 op. 47
Ballade no. 4 op. 52

Dance Moves: Brahmsiana ft. Erato Ensemble

JOHANNES BRAHMS (1833-1897)

Liebeslieder Waltzes, op. 52

Rede, Mädchen

Am Gesteine rauscht die Flut

O die Frauen

Wie des Abends schöne Röte

Die grüne Hopfenranke

Ein kleiner, hübscher Vogel

Wohl schön bewandt

Wenn so lind dein Auge

Am Donaustrande

O wie sanft die Quelle

Nein, es ist nicht auszukommen

Schlösser auf!

Vöglein durchrauschet die Luft

Sieh, wie ist die Welle klar

Nachtigall, sie singt so schön

Ein dunkeler Schacht ist Liebe

Nicht wandle, mein Licht

Es bebet das Gesträuche

CAMILO MENDEZ (b. 1982)

Bursztyn IV: Minimáquina III * World premiere

INTERMISSION

JOHANNES BRAHMS (1833-1897)
Piano Quartet no. 1 in G Minor

Allegro

Intermezzo: Allegro ma non troppo

— *Trio: Animato*

Andante con moto

Presto

August 15 at 7

Presentation House Theatre

August 16 at 7

Orpheum Annex

Co-Production with

Erato Ensemble

Dory Hayley, soprano

Melanie Adams, mezzo-soprano

William George, tenor

Steven Bélanger, baritone

Paolo Bortolussi, flute

Yuel Yawney, violin

Isabelle Roland, viola

Sungyong Lim, cello

Jeremy Chaulk, piano

Manuel Laufer, piano

Alejandro Ochoa, piano

Expedition Chamber Party! ft. Redshift

August 17 at 7
Presentation House Theatre

August 18 at 7
Orpheum Annex

*Co-Production with
Redshift Music Society*

JORDAN NOBLES (b. 1969)
Chiaroscuro

CHRIS PAUL HARMAN (b. 1970)
Ureshiina Kyou Wa

BRUNO MAIURI
La Fiesta
(with audience participation)

Plus YOUR favourite pieces...
chosen by online voting!

Paolo Bortolussi, flute

Yuel Yawney, violin

Isabelle Roland, viola

Sungyong Lim, cello

Dory Hayley, soprano

Jeremy Chaulk, piano

Manuel Laufer, piano

Alejandro Ochoa, piano

Students of the Blueridge
Chamber Music Workshop

Time Out: Feldman at the Polygon

August 25 at noon
Polygon Gallery

*Co-Production with the
Polygon Gallery*

FREE ADMISSION

EDZI'U
Kime Ani

MORTON FELDMAN (1926-1987)
For Philip Guston

Edzi'u, composer/performer
Paolo Bortolussi, flute
Manuel Laufer, piano/celesta
Daniel Tones, percussion

Featuring



Camilo Mendez

Composer in Residence

Camilo Mendez is a composer of acoustic concert music. He conceives his works as compositional cycles; series of pieces orbiting around the same musical ideas, but written for different instrumental combinations. He completed a Doctorate and a Master's in advanced composition at the Royal College of Music in London. He has also studied privately with Rebecca Saunders and Pierluigi Billone. In 2017, Mendez was the Rieman and Baketel Fellow for Music at the Radcliffe Institute for Advanced Study at Harvard University. His music has been performed by ensembles and soloists who specialize in contemporary concert music and has been featured in such international festivals as Festival Internacional Cervantino, the International Summer Course for New Music Darmstadt, June in Buffalo, Klasik Keyifler, the Mallorca Saxophone Festival, and Next Generation Donaueschingen. In 2009, he was awarded the Colombian national prize in composition for his work *Tropical Textures VI*. He has held residencies at the Banff Centre for Arts and Creativity and Willapa Bay AiR. Dr. Camilo Mendez joined the Department of Music at HKBU as Assistant Professor in 2018.



Olivia C. Davies

Choreographer in Residence

Olivia C. Davies is a Canadian Contemporary Indigenous dance artist working as a guest on the unceded Coast Salish territories (Vancouver, Canada) since 2011. She honours her mixed-blood Métis-Anishnawbe heritage in her practice with intrinsic ties to feminist politics and social justice. Her work often explores the emotional and political relationships between people and places. Her first full-length work "*Crow's Nest and Other Places She's Gone*" (2017) blends Contemporary dance, theatre, and street culture through an Indigenous lens. In addition to *Crow's Nest*, she has created, directed, and danced in several shorter performance pieces including *The Falling Stars* (2015), *Open Fire* (2016), *Compass* (2017), *Re:Verb* (2017); devising cohesive artistic collaboration with multimedia arts collectives, musicians, fiction writers and poets. Her recent choreographic projects include *Gateways* (2018) and *Rematriate* (2018).



Borealis String Quartet

Ensemble in Residence

One of the most dynamic and exciting world-class ensembles of its generation, the Borealis String Quartet has received critical acclaim for its fiery performances, passionate style, and refined, musical interpretation. The Borealis has toured extensively in North America, Europe, and Asia and performed to enthusiastic sold-out audiences in major cities around the world. The Quartet is frequently seen on television and heard radio stations across North America and Asia and has recorded seven CDs, which feature the great classics as well as music written especially for them. It has also filmed music videos and most recently was featured in the documentary film "*A New Economy*." The Borealis is on faculty and acts as the Quartet in Residence at the Kwantlen Polytechnic University, Langley Campus and at the Langley Community Music School.



Sungyong Lim, cello

Sungyong Lim earned a bachelor's degree, master's degree, a konzertexamen degree in cello performance at the Hochschule für Musik Detmold in Germany, graduating at the top of his class, with a comprehensive performance repertoire. He has received accolades from the Deutscher Akademischer Austausch Dienst and from his performance at the German Chamber Music Competition.

He receives invitations for solo engagements from Switzerland, France, Luxembourg, Germany, and Korea and has performed under Kurt Masur. Sungyong has been principal cellist of the German Detmold Orchestra and the Mosy Chamber Orchestra and has performed in chamber music concerts in Korea and Germany. He has been a member of the Borealis String Quartet since 2015, and currently teaches at Kwantlen Polytechnic University.



Yuel Yawney, violin

Praised for his "confident, smooth toned, and unobtrusive virtuosic" playing, Yuel has performed extensively in major cities across North America, Europe, and Asia. A founding member of the Borealis String Quartet, Yuel has been heard at major festivals throughout North America, and he enjoys teaching and coaching. As a member of the Quartet in Residence at the University of British Columbia, School of Music for ten years, Yuel taught master classes as well as individual lessons.

Yuel began his musical studies in Canada before moving to the Czech Republic to study at the famed Prague Academy of Music. Returning to North America, he graduated with his Bachelor and Masters Degrees in Performance from the Harid Conservatory and the Shepherd School of Music, Rice University. He performs on a violin by Italian-born maker, Sergio Peresson, made in 1973.



Nikita Pogrebnoy, viola

Nikita Pogrebnoy was born in St. Petersburg, Russia, where he graduated from the world-famous St. Petersburg Conservatory with highest honours. He then came to the United States by the invitation of Victor Rosenbaum, the Director of the Longy School of Music who after hearing his performance, awarded him a full scholarship to study in Cambridge, Massachusetts. Nikita is the winner

of the Valentino Bucchi International Competition in Rome, Italy. Since then he has appeared as both soloist and with various chamber ensembles across Russia, Spain, Central America and the United States. He has also performed at numerous festivals including the International Musical Arts Institute in Fryeburg, Maine, and the Colorado Music Festival among others. He has been broadcast on both television and radio in the United States, including the National Public Radio which aired nationwide.



Patricia Shih, violin

Patricia Shih became a pupil of the legendary Josef Gingold at Indiana University at age 14. He described her as "one of the greatest talents that I have ever taught. Her great technique, inborn musicality, sense of style and virtuosity are unequalled". Recipient of numerous awards, Patricia has appeared worldwide as soloist and recitalist in major halls including Wigmore Hall in London and Carnegie Hall in New York and has performed as guest

soloist with major orchestras such as Royal Philharmonic, Halle Orchestra, Toronto, Singapore and Seattle Symphonies, National Orchestra of Mexico, Munich Chamber Orchestra and the Polish National Radio Orchestra. Her DVD of Vitali's Chaconne was featured on the Classic FM Channel across Europe. Recently, a half-hour documentary on Patricia's career was televised on the Biography Channel across North America.

Artists



Dory Hayley, soprano

Artistic Director

Praised for her "very personal creative power" (Badener Zeitung) and "amazing coloratura skills" (Opera Canada), soprano Dory Hayley has been a soloist with the Vancouver Symphony, the Bourgas Symphony, the Allegra Chamber Orchestra and Capriccio Basel, and has appeared in recital in Europe, Asia and North and South America. She has performed in festivals such as the Happening Festival, Gulangyu Piano Festival, Performer's Voice Symposium, New York City Electroacoustic Music Festival and the Atempo Festival of Caracas, and with organizations like Vancouver New Music, the SMCQ, Chants Libres, CIRMMT, Codes d'accès, and the Land's End Ensemble. A former Visiting Scholar at Harvard University and Visiting Faculty at the Afghanistan National Institute of Music, she teaches voice at Vancouver Community College. Dory completed vocal studies at McGill University, the University of British Columbia, and the Universität für Musik und darstellende Kunst Wien, and holds a Doctor of Music degree from Université de Montréal.



Alejandro Ochoa, piano

Artistic Director

Alejandro Ochoa (Doctor of Musical Arts) graduated Magna cum Laude from Universidad de Los Andes (Colombia), where he studied with the celebrated Cuban pianist Ignacio Pacheco. As well as performing extensively throughout Colombia, Alejandro has given numerous solo and chamber music recitals in Canada, China, Germany, The Netherlands and Portugal. As a fortepianist he has been heard in Vancouver, Montreal and Bruges, Belgium. His latest CD recording for the label Enkii Records features works on fortepiano by C.P.E. Bach, Scarlatti, Haydn, Mozart and Beethoven. On top of being a soloist and chamber recitalist, Alejandro is deeply devoted to teaching. Under his tutelage, his students have won multiple prizes at local and national competitions. He has instructed piano at McGill University and is currently on faculty at the Vancouver Academy of Music and Kwantlen Polytechnic University. Alejandro is a competition medalist and is the recipient of multiple prestigious awards and grants. He is also pianist at the Broadwood Duo, and co-founder of TopMusicTeachers.com.

Bozzini Quartet



Since 1999, Quatuor Bozzini has been an original voice in new, experimental and classical music. Not content to parlay received wisdom, the quartet cultivates an ethos of risk-taking, and boldly venture off the beaten track. Quatuor Bozzini stands out with their "extraordinary playing" (Alex Ross, *The New Yorker*). With rigorous qualitative criteria, they have nurtured a vastly diverse repertoire, unbiased by the currents of fashion. This has led to close to two hundred commissioned pieces, as well as over three hundred premiered works. A Quatuor Bozzini concert is an intensely shared experience, with meticulous and sensuous attention to detail. In 2018, Quatuor Bozzini was awarded the Performer of the Year Opus Prize by the Conseil québécois de la musique. Finalist to the 28th Grand Prix (Conseil des arts de Montréal, 2012), Quatuor Bozzini is also the recipient of three Opus Prizes: International Outreach (2007), Contemporary Disc of the Year (2004), and Discovery of the Year (2001) as well as the Étoile-Galaxie Prize from Radio-Canada (2001), the Förderpreis Ernst von Siemens Musikstiftung (2007), the German Record Critics Prize for Arbor Vitae (2009) and the 2014 Friends of Canadian Music Award.



Melanie Adams, mezzo-soprano

Mezzo-soprano Melanie Adams is a prominent member of Vancouver's music community. As a soloist, her repertoire ranges from early music to world premieres of new music by prominent Canadian composers. She has collaborated with musical and theatrical organizations, including the Erato Ensemble, the Pacific Baroque Orchestra, the Vancouver Island Symphony, Fugue Theatre, Redshift Musical Society, Vancouver Pro Musica and The Opera Project. Most recently she created the dual role of Margot/Amelia McGillen in the world premiere of *Supernatural Noir*, and the role of Spirit of the Maple Tree in the world premiere of *Shadow Catch*. She was also the soloist in the world premiere of *Nerakhoon* by Howard Shore, as part of Ottawa's Music and Beyond Festival in 2011. Melanie is also very well-known as a long-time member of Vancouver's *musica intima*, with whom she has toured extensively, and has appeared on 6 of their 8 recordings. She currently is on faculty teaching voice at the St. James Music Academy on the downtown Eastside, and teaches from her private studio in New Westminster.



Steven Bélanger, baritone

An accomplished singer and clarinetist, baritone Steven Bélanger has performed with ensembles of all sizes and genres across Canada including the Studio de musique ancienne de Montréal (SMAM), Les Violons du Roy and La Chapelle de Québec, Opéra de Montréal, VivaVoce, the Elmer Iseler Singers, the Canadian Chamber Choir and Arion Baroque Orchestra. He has appeared as soloist with the Orchestre symphonique de Montréal (OSM), the McGill Baroque Orchestra, Voix Libres, Le Choeur du Vieux-Montreal, Les Grands Ballets canadiens de Montréal, the Kingston Symphony Orchestra, the Queen's University Symphony Orchestra, the Quinte Symphony, the Grand River Chorus, the Victoria Baroque Players and the Prince George Symphony Orchestra. Steven has appeared at music festivals across North America and has participated in over a dozen recordings for such labels as Decca, ATMA, Naxos, Centrediscs and Grouse Records. Locally, he performs regularly with the Vancouver Chamber Choir and Early Music Vancouver.



Paolo Bortolussi, flute

Raised in Halifax, Nova Scotia, Dr. Paolo Bortolussi has performed throughout Canada and the United States. As a specialist in contemporary music, Paolo is the Artistic Director of the Nu:BC Collective, a new music and arts ensemble in residence at the University of British Columbia. To date he has premiered over one hundred solo, chamber, and orchestral works. Currently principal flutist with the Vancouver Island Symphony, Paolo has appeared as soloist with the VIS, the Albany (NY) Symphony Orchestra, and the Canada West Chamber Orchestra. In April 2013, Paolo premiered a newly commissioned flute concerto by Jocelyn Morlock with the Vancouver Island Symphony. Paolo co-directs the contemporary players ensemble at the University of British Columbia, and is also on the faculty of Kwantlen Polytechnic University. He holds a BMus degree in performance from the University of Ottawa and Master's and Doctoral degrees in flute from Indiana University.

Artists



Jeremy Chaulk, piano

Jeremy Chaulk was born in Halifax, Nova Scotia and now makes his home in Montreal. In addition to performing across Canada, his career has brought to Austria, Belgium, Germany, Greece, Mexico, Netherlands, Romania, Spain and the United States. He has been recorded by the CBC for Medici TV in a master-class with Jean- Philippe Collard, as well as having appeared several times on television in Halifax in his youth. He recently participated in a recording of chamber music, soon to be released on the Naxos label's Canadian Composers series. Recent notable performances were at the Salzburg International Chamber Music Festival, the Montreal New Music Festival, and as soloist with the Youth Orchestra of Nova Scotia. Jeremy won the second prize at the first Alkan-Zimmermann International Piano Competition in Athens, an honorable mention at the International Ludmilla Knezkova Piano Competition, and won first prize in the national finals of the Canadian Music Competition. He also won first prize at the Festival du Royaume in both solo and chamber music.

Jeremy completed a Doctor of Music degree under the direction of Kyoko Hashimoto at McGill University in Montreal, and he holds a master's degree and an artist diploma from the same institution. He also studied at the Conservatoire de Montréal, the Conservatory of Utrecht in the Netherlands, and has completed courses at the Mozarteum in Salzburg, Rencontres Musicales Internationales d'Enghien in Belgium and the Orford Arts Centre.



Leslie Dala, conductor

Leslie Dala is the Music Director of the Vancouver Bach Choir, the Associate Conductor and Chorus Director of Vancouver Opera, and the Music Director Emeritus of the Vancouver Academy of Music Symphony Orchestra. He has conducted throughout Canada and in Italy, France, the Czech Republic, China, Taiwan and the United States. Recent highlights include his debut at Carnegie Hall leading a massed choir of singers from Canada and the United States in a performance of Mozart's Sparrow Mass; the world premiere of *The River of Light* by Brian Current and Rossini's *La Cenerentola* during the Vancouver Opera Festival; William Bolcoln's opera *Dinner at Eight* as well as Max Richter's *The Four Seasons Recomposed* at the 2018 Wexford Festival in Ireland.



William George, tenor

William George has performed leading roles with many international musical organizations, including Los Angeles, San Francisco, and New York City Operas, and festivals and concerts in Canada, Hong Kong, Finland, England, Sweden, Germany, the Philippines, and Carnegie Hall. A specialist in contemporary music, Will has worked closely with many respected composers, including Michael Tippett, Barry Truax and Marga Richter. He recently received rave reviews for his performance in Peter Maxwell Davies' "Eight Songs for a Mad King" with Nu:BC Ensemble. His recordings include "EAST," with guitarist Michael Strutt, and a collection of songs by Marga Richter, both released on the Redshift label. Will is also the lead singer of the roots-rock band Horse Opera, which released their debut album "Nothin' To Lose" in November 2017.



Michelle Goddard, clarinet

A born and raised Vancouverite, Michelle attended the University of British Columbia where she earned her Bachelor's degree in clarinet under Wes Foster and Cris Inguanti. She received her Master's degree from Indiana University's Jacobs School of Music studying with renowned clarinetist James Campbell. During her time at IU Michelle was the Associate Instructor of the clarinet studio. From 2012 to 2017 Michelle held the position of Second/Utility Clarinet with the Winnipeg Symphony Orchestra and was sessional faculty at the University of Manitoba. Michelle is the Second/Eb clarinetist of the Vancouver Symphony Orchestra.

Michelle has spent multiple summers studying music at the Banff Centre and was accepted into the Winter Residency program. Along with her career as a symphony musician, Michelle is a sought-after solo and chamber musician, and has performed with numerous touring Broadway companies. Michelle is an active teacher and clinician throughout British Columbia and is on faculty at the VSO School of Music.



Corey Hamm, piano

Pianist Corey Hamm has premiered over 300 solo, chamber, and concerto works by composers from all over the world. Of his CD of Rzewski's hour-long solo piano epic *The People United Will Never Be Defeated!*, Rzewski wrote "Excellent! Bravo! This may be the best recording." Corey's work with French composer Dutilleux lead to his plan upcoming recording of Dutilleux's complete works for solo piano and chamber with piano. Other upcoming recordings include those by PEP (Piano and Erhu Project), The Nu:BC Collective, and one of solo piano works written for Corey. Recent and upcoming concerto performances include Bartok Piano Concerto 2, Prokofiev 3, the world premiere of Dorothy Chang's *Gateways* (for erhu and piano soloists) with PEP, Fauré *Fantasie*, and Lutoslawski. Dr. Hamm is Professor of Piano at UBC where he won the Killam Teaching Award and the Dorothy Somerset award for excellence in performance. He is on the Piano Faculty of both the Summer Institute for Contemporary Performance Practice (SICPP) at NEC in Boston, and MusicFest Perugia, in Italy.



Manuel Laufer, piano

Manuel Laufer has appeared as soloist and chamber musician in North America, South America, and Europe. An enthusiastic proponent of new music, he has presented numerous world premieres in venues including Merkin Hall, Le Poisson Rouge, the Bang on a Can Marathon (NYC), June in Buffalo, and Festival ATEMPO (Caracas). Also an avid collaborator in the traditional repertoire, he has participated in the Songfest Professional Program, the Franz-Schubert-Institut at Baden-bei-Wien, and the Orford Arts Centre Summer Academy, and joined the staff of University of California, Irvine as a collaborative pianist. Manuel holds degrees in Music History and Piano Performance from McGill University. He completed a Master's in Performance at University of California, Irvine, and is currently pursuing a Ph.D. in Piano Studies at New York University. He serves as Artist Faculty at NYU Steinhardt.

Artists



Mark Takeshi McGregor, flute

One of Canada's leading interpreters of contemporary and experimental music, flutist Mark Takeshi McGregor has been praised for his "mind-blowing" musicianship and "huge physical energy" (Victoria Times Colonist).

As a soloist and chamber musician, McGregor has performed extensively across five continents, including appearances at the 2017 ISCM World New Music Days, Innovations en Concert (Montreal), Athelas New Music Festival (Copenhagen), the Melos-Ethos Festival (Bratislava), Núcleo Música Nova's International Symposium of New Music in Curitiba, Brazil, and the 2019 Honolulu Festival. His discography includes critically acclaimed recordings for Redshift Records and Centrediscs, including his latest album, *Lutalica*, which explores music for solo flute by Pacific Rim composers. Mark has a fondness for newts, whiskey, and the internet, where he can be found at www.marktakeshimcgregor.com.



Isabelle Roland, viola

Isabelle is a native of Canada, but grew up dividing her time between Paris and Vancouver. After receiving a Bachelor of Music degree from the University of Victoria where she studied with Jaroslav Karlovsky, she then obtained her Masters in Performance at the Cleveland Institute where she was a student of Heidi Castleman, Lynne Ramsey Irvine and Robert Vernon.

From 1990 to 2001, Isabelle was assistant principal viola of the Victoria Symphony. During her time with the V.S.O., Isabelle performed as a soloist including performances under the baton of Yehudi Menuhin. She also helped found the Savitri Quartet, and has performed on C.B.C. radio both as a member of the Savitri Quartet, and in collaboration with mezzo-soprano Susan Platts. From 1996-1998, Isabelle served as assistant principal with the Colorado Music Festival in Boulder, Colorado.

Since settling permanently in Vancouver in 2002, Isabelle has appeared as a soloist with Lions' Gate Sinfonia, West Coast Symphony and Musica Intima. Currently, Isabelle is principal viola with Lion's Gate Sinfonia, is acting assistant principal viola of the Vancouver Opera and performs as a regular extra with the Vancouver Symphony. As well as juggling a busy chamber music career, Isabelle joins her love of music and children by heading the Viola Department at the Vancouver Academy of Music, and by joyfully caring for her two sons, Nicholas and Kai, with husband, Steve Mason.



Shoshana Telner, piano

Canadian pianist Shoshana Telner has performed across Canada and abroad. Described as "an authentic musician with a sparkling technique" (Le Droit) and "full of fire and warmth" (the New York Times), Shoshana has a passion for engaging audiences with exciting performances. She made her solo orchestral début with the National Arts Centre Orchestra at the age of 16 and has since performed as soloist with several orchestras including the Québec Symphony Orchestra, the Boston Classical Orchestra, and the National Academy Orchestra.

Shoshana has performed at numerous summer festivals including the Ottawa International Chamber Music Festival, the Elora Festival, the Kincardine Summer Music Festival, the Brott Music Festival, and the Blueridge Chamber Music Festival. She has been awarded honors at the International Stepping Stone Competition, the Esther Honens International Piano Competition and the Canadian Concerto Competition. Shoshana's recordings include solo works of Canadian composer Colin Mack (*CanSona*), the Grieg violin/piano sonatas with Jeremy Bell (Chestnut Hall Music), Mozart Sonatas and Sonatinas (*The Mozart Effect*) and the six Bach Keyboard Partitas (*Centaur Records*).

Shoshana received a Bachelor's degree on full scholarship from Boston University, a Master's degree from the Juilliard School in New York, and a Doctorate in performance from McGill University. She has taught piano and coached ensembles at McGill University, the University of Ottawa, Wilfrid Laurier University, and currently teaches piano at McMaster University. She frequently gives masterclasses, adjudicates competitions, and examines for the Royal Conservatory of Music.



Rebecca Whiting, violin

Rebecca Whiting is the Acting Second Assistant Concertmaster of the Vancouver Symphony Orchestra and violinist in the new music quintet Standing Wave. She was Principal Second Violin of the CBC Radio Orchestra. Rebecca is a graduate of McGill and Indiana Universities, and she played in the New World Symphony from 1992-95. She has appeared as a chamber and orchestral musician at Tanglewood, Schleswig-Holstein, Ojai, and Cabrillo music festivals. As a member of the prize-winning Plymouth String Quartet, she performed at festivals and concert series in the U.S., Europe, and South America. Rebecca plays regularly with great musicians in all kinds of musical groups in and around Vancouver, including the Vancouver New Music Society, the Babayaga String Quartet, the New Orchestra Workshop, the NU:BC ensemble, Tango Paradiso, the Hard Rubber Orchestra, and the Tony Wilson Sextet. She has appeared as a soloist with the Vancouver Philharmonic, the Semiahmoo Strings, Prince George Symphony Orchestra and the Vancouver Symphony Orchestra.

Dancers

Ziyian Kwan, co-creator

Ziyian Kwan has worked as a Vancouver based dance artist since 1988. She has performed close to 100 original creations by an eclectic range of choreographers on international stages. Ziyian is Artistic Director of Dumb Instrument Dance, a collage of activities including commissions, site-specific events, collaborative creation and choreography. 'I am my heart's dumb instrument!', Denton Welch. www.dumbinstrumentdance.com

Kelly McInnes, co-creator

Kelly McInnes is privileged to be a settler based on the unceded Coast Salish lands and waters of the x^wməθkw̓ə̣m (Musqueam), Skwxwú7mesh (Squamish), and Səlilwətaɪ (Tseil- Waututh) First Nations. Graduate of Modus Operandi, Kelly dances with the intention of healing and through this works as a choreographer, performer and facilitator. Kelly's multi-disciplinary and site-specific work has been presented throughout B.C., in Toronto and in Mexico and often explores the socio-political and invites an attention to sensation. Kelly has worked for EDAM Dance, MACHINENOiSY, Restless Productions, Out Innerspace Dance Theatre, 605 collective, LINK Dance, Metal Dog, Chick Snipper, Anne Cooper, Daina Ashbee, Olivia C. Davies, Sammy Chien, Jacinte Armstrong and Ashley Whitehead. She is art-in-residence with the Roundhouse Community Dancers for the 18/20 season, a member Pressed Paradise and also a member of Mutual Futures collective with a focus on the practice and performance of improvisation. www.kellymcinnes.com

Sam Presley, co-creator

Samantha is an emerging dance artist who currently exists on unceded Coast Salish territory. She has interpreted works for independent artists, collectives and companies in choreographic series and festivals including: 12 Minutes Max, The Fringe, BLOOM, and Launch. Samantha looks forward to spending this summer in processes with companies such as Cirque Du Soleil, O.Dela Arts and The Body Orchestra Collective as well as co-presenting a new work at Shambhala Music Festival where she will have the opportunity to perform for some of the world's biggest electronic music artists.

Rianne Svelnis, co-creator

Rianne Svelnis is an independent contemporary dance artist and a second-generation Eastern European settler born and raised in Vancouver, on unceded Skwxwú7mesh (Squamish), Səlilwətaɪ (Tseil- Waututh), and xʷməθkʷəy̍əm (Musqueam) territories. Graduate of Modus Operandi, Rianne has danced in works by Justine Chambers, MACHiNENoiSY, Emmalena Fredriksson, Sasha Kleinplatz, Daisy Thompson, Kelly McInnes, Olivia C. Davies and Naomi Brand. She has also presented her own choreographic work in collaboration with Kelly McInnes and Areli Moran (Mexico). Rianne teaches contemporary dance classes at Harbour Dance Centre and All Bodies Dance, and has had the opportunity to lead dance workshops and perform in Mexico and Ecuador.

Acknowledgements

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