

**Blueridge
Chamber Music
Festival**

The 2018 Festival

August 8 to 19

Festival Program

blueridgechamber.org

Concerts at

Orpheum Annex
823 Seymour St, Vancouver

Mount Seymour United Church
1200 Parkgate Ave, North Vancouver



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We gratefully acknowledge that the land on which this festival takes place is the ancestral and unceded territory of the Coast Salish Peoples, including the x^wmə Ө kwə'Yəm (Musqueam), Skwxwú7mesh (Squamish), and Səílwətaʔ/ Selilwitulh (Tseil-Waututh) Nations.

Blueridge Chamber Music Festival

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Message From The Artistic Directors

Welcome to the ninth annual Blueridge Chamber Music Festival!

We've been thinking...

With our tenth anniversary coming up next year, we've been reflecting on what we do and why. Let's be honest, audiences are diminishing, students aren't learning music in school, most of the pieces we play are by dead white men. If you're involved in classical music you have to be thinking, how are we relevant to the community around us? What's it all about?

We propose some answers.

Chamber music is about time—about taking the time to listen together with open hearts. We are all so busy, so fragmented, so bombarded with news and information. It's so rare to get to just stop. Breathe. Listen.

Chamber music is about intimacy, subtlety, about listening to details. In a world that seems dominated by bluster and broad strokes, chamber music rewards nuanced attention. As Paul Heyse says in the opening phrase of the Italian Songbook, "even little things can delight us, even little things can be precious."

Chamber music is about connection and relationship. What we're always striving for—both as performers and

as listeners—is that flash of connection, where the outside world seems suspended and we get a glimpse of something bigger than ourselves. It's the same feeling of synergy we look for in yoga classes or meditation practice, and chamber music is especially good at delivering it.

Chamber music is a model of democracy at its best. You take a handful of people playing different instruments, with totally different perspectives on the music. There's no conductor. Nobody's in control. And they have to listen with excruciating care to be sure they're playing together, that every idea is honoured, that no voice is overwhelmed. That's where the magic happens—in the palpable electricity of that close listening.

This is a place of ceremony. This is a place of relationship and community. This is a place where time moves at its own pace. This is a place to listen.

Sit. Breathe. Listen in.

Dory Hayley
Alejandro Ochoa

—Artistic Directors

Concert

1

About Time

Orpheum Annex

Wednesday, August 8, 7 PM

Mount Seymour

Thursday, August 9, 7 PM

JOCELYN MORLOCK

Asylum

CLARA SCHUMANN

Three Romances, op. 22

Andante molto

Allegretto

Leidenschaftlich schnell

DORA PEJAČEVIĆ

Violin Sonata in D Major, op. 26

Allegro

Andante con moto

Allegro molto

DORA PEJAČEVIĆ

Romance, op. 22

INTERMISSION

JOHANNES BRAHMS

Piano Trio no. 1 in B Major, op. 8

Allegro con brio

Scherzo: Allegro molto

Adagio

Finale: Allegro

Rebecca Whitting, violin

Rebecca Wenham, cello

Paolo Bortolussi, flute

Manuel Laufer, piano

Jeremy Chaulk, piano

Alejandro Ochoa, piano

Concert

2

About the Little Things

Orpheum Annex

Saturday, August 11, 7 PM

Mount Seymour

Sunday, August 12, 7 PM

In memory of Hui-Chuan Tung

HUGO WOLF

Italienisches Liederbuch

Poetry by Paul Heyse

With Original Poems by Carleigh Baker

1. *Auch kleine Dinge*

Two Month's Salary

23. *Was für ein Lied soll dir gesungen werden?*

24. *Ich esse nun mein Brot*

4. *Gesegnet sei, durch den die Welt entstand*

39. *Gesegnet sei das Grün*

7. *Der Mond hat eine schwere Klag' erhoben*

5. *Selig ihr Blinden*

10. *Du denkst mit einem Fädchen*

14. *Geselle, woll'n wir uns in Kutten hüllen*

Just Not That Into You

6. *Wer rief dich denn*

9. *Dass doch gemalt all' deine Reize wären*

17. *Und willst du deinen Liebsten sterben sehen*

15. *Mein liebster ist so klein*

18. *Heb' auf dein blondes Haupt*

11. *Wie lange schon*

Upper Canada

3. *Ihr seid die Allerschönste*

2. *Mir ward gesagt*

41. *Heut' Nacht erhob ich mich um Mitternachts*

16. *Ihr jungen Leute*

33. *Sterb' ich, so hüllt in Blumen meine Glieder*

40. *O wär' dein Haus durchsichtig wie ein Glas*

27. *Schon streckt' ich aus im Bett die müden Glieder*

20. *Mein Liebster singt am Haus*

22. *Ein Ständchen Euch zu bringen*

Dory Hayley, soprano
Colin Balzer, tenor
Manuel Laufer, piano
Carleigh Baker, Poet in Residence

INTERMISSION

42. *Nicht länger kann ich singen*

Art Of Manliness

43. *Schweig' einmal still*
44. *O wüsstest du, wie viel ich deinetwegen*
26. *Ich liess mir sagen*
12. *Nein, junger Herr*
28. *Du sagst mir, dass ich keine Fürstin sei*
13. *Hoffärtig seid Ihr, schönes Kind*
29. *Wohl kenn' ich Euren Stand*
31. *Wie soll ich fröhlich sein*
21. *Man sagt mir, deine Mutter woll' es nicht*
37. *Wie viele Zeit verlor ich*
32. *Was soll der Zorn, mein Schatz*
30. *Lass sie nur gehn*
45. *Verschling' der Abgrund*
19. *Wir haben beide lange Zeit geschwiegen*
8. *Nun lass uns Frieden schliessen*
25. *Mein Liebster hat zu Tische mich geladen*

Vancouver Love Story

34. *Und steht Ihr früh am Morgen auf vom Bette*
38. *Wenn Du mich mit den Augen streifst*
36. *Wenn du, mein Liebster, steigst zum Himmel auf*
35. *Benedeit die sel'ge Mutter*
46. *Ich hab' in Penna einen Liebsten wohnen*

Concert

3

About Face!

Orpheum Annex

Wednesday, August 15, 7 PM

Mount Seymour

Thursday, August 16, 7 PM

DORA PEJAČEVIĆ

Piano Quartet in D Minor, op. 25

Allegro

Adagio

Minuetto - Allegretto

Rondo - Allegro

ANTON WEBERN

Six Songs, op. 14

Die Sonne

Abendland I

Abendland II

Abendland III

Nachts

Gesang einer gefangenen Amsel

INTERMISSION

JOHANNES BRAHMS

Piano Trio no. 3 in C Minor, op. 101

Allegro energico

Presto non assai

Andante grazioso

Allegro molto

ARNOLD SCHOENBERG

Chamber Symphony no. 1 in E Major, op. 9

(arr. Anton Webern)

Dory Hayley, soprano

Paolo Bortolussi, flute

Patricia Shih, violin

Yuel Yawney, violin

Nikita Pogrebnoy, viola

Sungyong Lim, cello

Rebecca Wenham, cello

Alejandro Ochoa, piano

Jeremy Chaulk, piano

Manuel Laufer, piano

Concert

4

About Us

Orpheum Annex

Saturday, August 18, 7 PM

Mount Seymour

Sunday, August 19, 7 PM

| Borealis String Quartet

IMANT RAMINSH

A falcon, a storm, or a great song

String Quartet no. 1

Con Brio

Elegy

Animato

DMITRI SHOSTAKOVICH

String Quartet no. 9

Moderato con moto -

Adagio -

Allegretto -

Adagio -

Allegro

INTERMISSION

ANTONIN DVOŘÁK

String Quartet in F Major, op. 94 "American"

Allegro ma non troppo

Lento

Molto vivace

Finale. Vivace ma non troppo

Artists



Dory Hayley, soprano

Artistic Director

Praised for her “very personal creative power” (Badener Zeitung) and “amazing coloratura skills” (Opera Canada), soprano Dory Hayley has been a soloist with the Vancouver Symphony, the Bourgas Symphony, the Allegra Chamber Orchestra and Capriccio Basel, and has appeared in recital in Europe, Asia and North and South America. She has performed in festivals such as the Happening Festival, Gulangyu Piano Festival, Performer’s Voice Symposium, New York City Electroacoustic Music Festival and the Atempo Festival of Caracas, and with organizations like Vancouver New Music, the SMCQ, Chants Libres, CIRMMT, Codes d’accès, and the Land’s End Ensemble. A former Visiting Scholar at Harvard University and Visiting Faculty at the Afghanistan National Institute of Music, she teaches voice at Vancouver Community College. Dory completed vocal studies at McGill University, the University of British Columbia, and the Universität für Musik und darstellende Kunst Wien, and holds a Doctor of Music degree from Université de Montréal.



Alejandro Ochoa, piano

Artistic Director

Alejandro Ochoa (Doctor of Musical Arts) graduated Magna cum Laude from Universidad de Los Andes (Colombia), where he studied with the celebrated Cuban pianist Ignacio Pacheco. As well as performing extensively throughout Colombia, Alejandro has given numerous solo and chamber music recitals in Canada, China, Germany, The Netherlands and Portugal. As a fortepianist he has been heard in Vancouver, Montreal and Bruges, Belgium. His latest CD recording for the label Enkii Records features works on fortepiano by C.P.E. Bach, Scarlatti, Haydn, Mozart and Beethoven.

On top of being a soloist and chamber recitalist, Alejandro is deeply devoted to teaching. Under his tutelage, his students have won multiple prizes at local and national competitions. He has instructed piano at McGill University and is currently on faculty at Kwantlen University. Alejandro is a competition medalist and is the recipient of multiple prestigious awards and grants. He is also pianist at the Broadwood Duo, and co-founder of TopMusicTeachers.com.



Colin Balzer, tenor

With assured musicality and the varied tonal palette of a lieder specialist, lyric tenor Colin Balzer has established an international career with repertoire ranging from the 17th to 20th century. He has appeared in concert, opera, and recital across Europe, North America, and Asia and has collaborated with such conductors as Simone Young, Phillippe Herreweghe, Marc Minkowski, Louis

Langrée, Simon Preston, Marcus Creed, Kenneth Montgomery, and Bernard Labadie.

Particularly esteemed as a recitalist, he has been welcomed at London's Wigmore Hall, the Britten Festival in Aldeburgh, the Vancouver Chamber Music Festival, the Wratislavia Cantans in Poland, and the Festspielhaus in Baden-Baden. Mr Balzer holds the rare distinction of earning the Gold Medal at the Robert Schumann Competition in Zwickau with the highest score in 25 years. Born in British Columbia, he received his formal musical training at the University of British Columbia with David Meek and with Edith Wiens at the Hochschule für Musik Augsburg.



Julie Begg, clarinet

Julie received her musical training in Edinburgh and London, studying clarinet performance with John Stenhouse (London Symphony Orchestra) and saxophone performance with Chris Gradwell (London Saxophone Quartet).

Julie has been bass clarinetist with The Forest Philharmonic Orchestra and Chelsea Symphony Orchestra and has played with the Amabile Wind Quintet

and Thayer Octet. She toured Germany with the Thames Wind Ensemble as their solo artist, and was the soprano saxophonist with the cabaret-style Jazz-A-Belles saxophone quartet.

Julie continues to perform as a soloist in stage productions and with chamber music groups in and around Vancouver and guests as lead tenor saxophonist with the Sea to Sky Big Band. She is also a passionate educator and currently tutors clarinet and sax.



Paolo Bortolussi, flute

Raised in Halifax, Nova Scotia, Dr. Paolo Bortolussi has performed throughout Canada and the United States. As a specialist in contemporary music, Paolo is the Artistic Director of the Nu:BC Collective, a new music and arts ensemble in residence at the University of British Columbia. To date he has premiered over one hundred solo, chamber, and orchestral works. Currently principal

flutist with the Vancouver Island Symphony, Paolo has appeared as soloist with the VIS, the Albany (NY) Symphony Orchestra, and the Canada West Chamber Orchestra. In April 2013, Paolo premiered a newly commissioned flute concerto by Jocelyn Morlock with the Vancouver Island Symphony. Paolo co-directs the contemporary players ensemble at the University of British Columbia, and is also on the faculty of Kwantlen Polytechnic University. He holds a BMus degree in performance from the University of Ottawa and Master's and Doctoral degrees in flute from Indiana University.

Artists



Jeremy Chaulk, piano

Jeremy Chaulk was born in Halifax, Nova Scotia and now makes his home in Montreal. In addition to performing across Canada, his career has brought to Austria, Belgium, Germany, Greece, Mexico, Netherlands, Romania, Spain and the United States. He has been recorded by the CBC for Medici TV in a master-class with Jean- Philippe Collard, as well as having appeared several times on television in Halifax in his youth. He recently participated in a recording of chamber music, soon to be released on the Naxos label's Canadian Composers series. Recent notable performances were at the Salzburg International Chamber Music Festival, the Montreal New Music Festival, and as soloist with the Youth Orchestra of Nova Scotia. Jeremy won the second prize at the first Alkan-Zimmermann International Piano Competition in Athens, an honorable mention at the International Ludmilla Knezkova Piano Competition, and won first prize in the national finals of the Canadian Music Competition. He also won first prize at the Festival du Royaume in both solo and chamber music.

Jeremy completed a Doctor of Music degree under the direction of Kyoko Hashimoto at McGill University in Montreal, and he holds a master's degree and an artist diploma from the same institution. He also studied at the Conservatoire de Montréal, the Conservatory of Utrecht in the Netherlands, and has completed courses at the Mozarteum in Salzburg, Rencontres Musicales Internationales d'Enghien in Belgium and the Orford Arts Centre.



Michelle Goddard, clarinet

A born and raised Vancouverite, Michelle attended the University of British Columbia where she earned her Bachelor's degree in clarinet under Wes Foster and Cris Inguanti. She received her Master's degree from Indiana University's Jacobs School of Music studying with renowned clarinetist James Campbell. During her time at IU Michelle was the Associate Instructor of the clarinet studio. From 2012 to 2017 Michelle held the position of Second/Utility Clarinet with the Winnipeg Symphony Orchestra and was sessional faculty at the University of Manitoba. Michelle is the Second/Eb clarinetist of the Vancouver Symphony Orchestra.

Michelle has spent multiple summers studying music at the Banff Centre and was accepted into the Winter Residency program. Along with her career as a symphony musician, Michelle is a sought-after solo and chamber musician, and has performed with numerous touring Broadway companies. Michelle is an active teacher and clinician throughout British Columbia and is on faculty at the VSO School of Music.



Manuel Laufer, piano

Manuel Laufer has appeared as soloist and chamber musician in North America, South America, and Europe. An enthusiastic proponent of new music, he has presented numerous world premieres in venues including Merkin Hall, Le Poisson Rouge, the Bang on a Can Marathon (NYC), June in Buffalo, and Festival ATEMPO (Caracas). Also an avid collaborator in the traditional repertoire, he has participated in the Songfest Professional Program, the Franz-Schubert-Institut at Baden-bei-Wien, and the Orford Arts Centre Summer Academy, and joined the staff of University of California, Irvine as a collaborative pianist. Manuel holds degrees in Music History and Piano Performance from McGill University. He completed a Master's in Performance at University of California, Irvine, and is currently pursuing a Ph.D. in Piano Studies at New York University. He serves as Artist Faculty at NYU Steinhardt.



Rebecca Wenham, cello

Cellist Rebecca Wenham has been described as "a musical force of nature." She has performed across Canada, the United States, Mexico, Europe, Japan and Australia. As a member of the Cecilia String Quartet, she was a prize winner at the Osaka International Chamber Music Competition, the Rutenberg Chamber Music Competition, the Bordeaux International Quartet Competition, and the Banff International String Quartet Competition. Rebecca has performed with pianists Robert Silverman, Anton Kuerti, James Tocco and Menahem Pressler, and jazz musicians John Stetch, Hugh Fraser and Dave Douglas. She has collaborated with composers including Ana Sokolovic, Gilbert Amy, Kelly-Marie Murphy and William Bolcom. She was a CBC Galaxie Rising Star in 2007. Rebecca holds degrees from the HARID Conservatory of Music, the Shepherd School at Rice University, San Diego State University and McGill University, and is currently pursuing a doctorate at the University of British Columbia. She is a member of Trio Accord and Microcosmos Quartet.



Rebecca Whitting, violin

Rebecca Whitting is the Acting Second Assistant Concertmaster of the Vancouver Symphony Orchestra and violinist in the new music quintet Standing Wave. She was Principal Second Violin of the CBC Radio Orchestra. Rebecca is a graduate of McGill and Indiana Universities, and she played in the New World Symphony from 1992-95. She has appeared as a chamber and orchestral musician at Tanglewood, Schleswig-Holstein, Ojai, and Cabrillo music festivals. As a member of the prize-winning Plymouth String Quartet, she performed at festivals and concert series in the U.S., Europe, and South America. Rebecca plays regularly with great musicians in all kinds of musical groups in and around Vancouver, including the Vancouver New Music Society, the Babayaga String Quartet, the New Orchestra Workshop, the NU:BC ensemble, Tango Paradiso, the Hard Rubber Orchestra, and the Tony Wilson Sextet. She has appeared as a soloist with the Vancouver Philharmonic, the Semiahmoo Strings, Prince George Symphony Orchestra and the Vancouver Symphony Orchestra.

Featuring



Carleigh Baker

Poet in Residence

Carleigh Baker is an âpihtawikosisâniskwêw/Icelandic writer who lives as a guest on the unceded territories of the x̣ṃəθḳʷə́Yəm, Skwxwu7mesh, and Tseil-Waututh peoples. Her debut story collection, *Bad Endings* (Anvil, 2017) was a finalist for the Emerging Indigenous Voices Award for fiction, and won the City of Vancouver Book Award.



Borealis String Quartet

Ensemble in Residence

One of the most dynamic and exciting world-class ensembles of its generation, the Borealis String Quartet has received critical acclaim for its fiery performances, passionate style, and refined, musical interpretation. The Borealis has toured extensively in North America, Europe, and Asia and performed to enthusiastic sold-out audiences in major cities around the world. The Quartet is frequently seen on television and heard radio stations across North America and Asia and has recorded seven CDs, which feature the great classics as well as music written especially for them. It has also filmed music videos and most recently was featured in the documentary film "A New Economy." The Borealis is on faculty and acts as the Quartet in Residence at the Kwantlen Polytechnic University, Langley Campus and at the Langley Community Music School.



Sungyong Lim

Sungyong Lim earned a bachelor's degree, master's degree, a konzertexamen degree in cello performance at the Hochschule für Musik Detmold in Germany, graduating at the top of his class, with a comprehensive performance repertoire and considerable teaching experience.

He has received accolades from the Deutscher Akademischer Austausch Dienst and from his performance at the German Chamber Music Competition. He receives invitations for solo engagements from Switzerland, France, Luxembourg, Germany, and Korea and has performed under Kurt Masur.

Sungyong has been principal cellist of the German Detmold Orchestra and the Mosy Chamber Orchestra and has performed in many chamber music concerts in Korea and Germany. He has been a member of the Borealis String Quartet since 2015. Sungyong currently teaches at Kwantlen Polytechnic University.



Yuel Yawney

Praised for his "confident, smooth toned, and unobtrusive virtuosic" playing, Yuel Yawney has performed extensively in major cities across North America and in Europe and Asia. A founding member of the Borealis String Quartet, Yuel has been heard at major festivals throughout North America, and he enjoys teaching and coaching at festivals, universities, and music institutions wherever he travels.

As a member of the Quartet in Residence at the University of British Columbia, School of Music for ten years, Yuel taught master classes as well as individual lessons.

Yuel began his musical studies in Canada before moving to the Czech Republic to study at the famed Prague Academy of Music. Returning to North America, he graduated with his Bachelor and Masters Degrees in Performance from the Harid Conservatory and the Shepherd School of Music, Rice University. He performs on a violin by Italian-born maker, Sergio Peresson, made in 1973.



Nikita Pogrebnoy

Nikita Pogrebnoy was born in St. Petersburg, Russia, where he graduated from the world-famous St. Petersburg Conservatory with highest honours. He then came to the United States by the invitation of Victor Rosenbaum, the Director of the Longy School of Music who after hearing his performance, awarded him a full scholarship to study in Cambridge, Massachusetts. Nikita is the winner of the Valentino Bucchi International Competition in Rome, Italy. Since then he has appeared as both soloist and with various chamber ensembles across Russia, Spain, Central America and the United States. He has also performed at numerous festivals including the International Musical Arts Institute in Fryeburg, Maine, and the Colorado Music Festival among others. He has been broadcast on both television and radio in the United States, including the National Public Radio which aired nationwide. Nikita is a founding member and violist of the Borealis String Quartet.



Patricia Shih

Patricia Shih became a pupil of the legendary Josef Gingold at Indiana University at age 14. He described her as "one of the greatest talents that I have ever taught. Her great technique, inborn musicality, sense of style and virtuosity are unequalled." Recipient of numerous awards, Patricia has appeared worldwide as soloist and recitalist in major halls including Wigmore

Hall in London and Carnegie Hall in New York and has performed as guest soloist with major orchestras such as Royal Philharmonic, Halle Orchestra, Toronto, Singapore and Seattle Symphonies, National Orchestra of Mexico, Munich Chamber Orchestra and the Polish National Radio Orchestra. Her DVD of Vitali's Chaconne was featured on the Classic FM Channel across Europe. Recently, a half-hour documentary on Patricia's career was televised on the Biography Channel across North America.

Acknowledgements

We gratefully acknowledge the financial support of the Province of British Columbia.





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Blueridge Ten for Ten

10th
Anniversary
Season

As our 10th anniversary approaches, we've set a special fundraising goal of \$10,000

Help us celebrate ten years of wonderful chamber music, the original party music!

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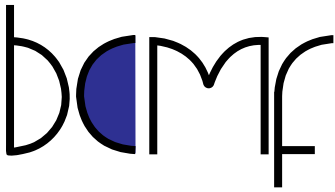
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Thank you for your support!





**Blueridge
Chamber Music
Festival**

The 2019 Festival

August 10 to 25

**See You
Next Summer!**

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10th
**Anniversary
Season**