

Faculty 2018



Dorothea Hayley, Voice
Artistic Director

Praised for her "very personal creative power," Dorothea Hayley has been a soloist with the Vancouver Symphony, the Bourgas Symphony and Capriccio Basel, and has appeared in recital in Europe, Asia and North and South America. She has performed in festivals such as the Happening Festival, Gulangyu Piano Festival, New York City Electroacoustic Music

Festival and the Atempo Festival of Caracas, and with organizations like Vancouver New Music, the SMCQ, Chants Libres, CIRMMT, Codes d'accès, and the Land's End Ensemble. Dorothea completed vocal studies at McGill University, the University of British Columbia, and the Universität für Musik und darstellende Kunst Wien. She holds a Doctor of Music degree from Université de Montréal.



Manuel Laufer, Piano

Manuel Laufer has appeared as soloist and chamber musician in North America, South America, and Europe. An enthusiastic proponent of new music, he has presented world premieres in venues including Merkin Hall, Le Poisson Rouge, the Bang on a Can Marathon, June in Buffalo, and Festival ATEMPO (Caracas). Also an avid collaborator in the traditional repertoire, he has participated in the Songfest Professional Program, the Franz-Schubert-Institut at Baden-

bei-Wien, and the Orford Arts Centre Summer Academy, and joined the staff of University of California, Irvine as a collaborative pianist. Manuel holds degrees in Music History and Piano Performance from McGill University. He completed a Master's in Performance at University of California, Irvine, and is currently pursuing a Ph.D. in Piano Studies at New York University. He serves as Adjunct Faculty at NYU Steinhardt.



Paolo Bortolussi, Flute

Raised in Halifax, Paolo Bortolussi has performed throughout Canada and the United States. A specialist in contemporary music, Paolo is the Artistic Director of the Nu:BC Collective, ensemble in residence at the University of British Columbia. To date he has premiered over one hundred solo, chamber, and orchestral works. Currently principal flutist with the Vancouver Island Symphony, Paolo has appeared as soloist with the VIS, the Albany (NY) Symphony Orchestra and the

Canada West Chamber Orchestra. Paolo co-directs the contemporary ensemble at the University of British Columbia, and is also on the faculty of Kwantlen Polytechnic University and Trinity Western University. He holds a Doctoral degree in flute from Indiana University.



Jeremy Chaulk, Piano

Jeremy Chaulk was born in Halifax, Nova Scotia and now makes his home in Montreal. In addition to performing across Canada, his career has brought him to Mexico, the United States, and across Europe. He has recently appeared at the Salzburg International Chamber Music Festival and the Montreal New Music Festival, and as soloist with the Youth Orchestra of Nova Scotia, and participated in a recording of

Canadian chamber music, soon to be released on the Naxos Label. Jeremy has been a prizewinner at the Alkan-Zimmermann International Piano Competition, the International Ludmilla Knezkova Piano Competition, and the Canadian Music Competition. He also won first prize at the Festival du Royaume in both solo and chamber music. Jeremy is currently completing a Doctor of Music degree at McGill University. He has also studied at the Conservatoire de Montréal and the Conservatory of Utrecht in the Netherlands, and has completed courses at the Mozarteum in Salzburg, Rencontres Musicales Internationales d'Enghien, and the Orford Arts Centre.



Alejandro Ochoa, Piano
Artistic Director

Alejandro Ochoa (Doctor of Musical Arts) graduated Magna cum Laude from the Universidad de Los Andes, where his final recital was awarded the Otto de Grieff National Prize. As well as performing extensively throughout Colombia, Alejandro has given numerous solo and chamber music recitals in Canada, China, Germany, the

Netherlands and Portugal. On top of being a soloist and chamber recitalist, Alejandro is deeply devoted to teaching. Under his tutelage, his students have won multiple prizes at local and national competitions. He has instructed piano at McGill University and is currently on faculty at Kwantlen University. Alejandro is a competition medalist and is the recipient of multiple prestigious awards and grants. He is also pianist at the Broadwood Duo, and co-founder of TopMusicTeachers.com.



Rebecca Wenham, Cello

Cellist Rebecca Wenham has been described as "a musical force of nature." She has performed across Canada, the United States, Mexico, Europe, Japan and Australia. As a member of the Cecilia String Quartet, she was a prize winner at the Osaka International Chamber Music Competition, the Rutenberg Chamber Music Competition, the Bordeaux International Quartet Competition, and the Banff International String Quartet Competition. Rebecca has performed with

pianists Robert Silverman, Anton Kuerti, James Tocco and Menahem Pressler, and jazz musicians John Stetch, Hugh Fraser and Dave Douglas. She has collaborated with composers including Ana Sokolovic, Gilbert Amy, Kelly-Marie Murphy and William Bolcom. She was a CBC Galaxie Rising Star in 2007. Rebecca holds degrees from the HARID Conservatory of Music, the Shepherd School at Rice University, San Diego State University and McGill University, and is currently pursuing a doctorate at the University of British Columbia. She is a member of Trio Accord and Microcosmos Quartet.



Borealis String Quartet

With its intense, focused style of playing, drawing the maximum expression from every phrase, the quartet presents itself as a group of star players, the energy radiating from them like the stars." – Calgary Herald

"The youthful Borealis String Quartet plays with a passion I haven't heard since the heyday of the fabled Budapest Quartet in the 1950s." – Music at Kohl Mansion, Burlingame, CA

One of the most dynamic and exciting world-class ensembles of its generation, the Borealis String Quartet has received international critical acclaim as an ensemble praised for its fiery performances, passionate style, and refined, musical interpretation. Founded in Vancouver, British Columbia in the fall of 2000 and rapidly establishing a stellar reputation, the Borealis has toured extensively in North America, Europe and Asia and performed to enthusiastic sold-out audiences in major cities, including New York, Washington, DC, Los Angeles, San Francisco, Vienna, Rome, Mainz, Shanghai, Taipei, Beijing, Toronto, Montreal, Ottawa and, of course, in their home town of Vancouver. The Quartet is frequently seen on television and heard on CBC Radio and other stations across North America and Asia and has recorded seven CDs which feature the great classics as well as music written especially for them. It has also filmed music videos which were debuted at the Vancouver International Film Festival and often broadcast on Bravo Television and the Knowledge Network and most recently was featured in the documentary film "A New Economy." The Borealis is on faculty and acts as the Quartet in Residence at the Kwantlen Polytechnic University, Langley Campus (KPU) and at the Langley Community Music School (LCMS).

"...combination of superb musicality and impressive technique...Energy-charged, yet still full of nuance, they take the audience on an unforgettable ride."
–Winnipeg News



Blueridge Chamber Music Workshop

For intermediate and advanced musicians

blueridgechamber.org

Join us for two action-packed weeks of lessons, rehearsals, coachings, masterclasses, friendship and fun!

Up To Full Scholarship Available!

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The 2018 Workshop
August 6th – 17th

Discover the excitement of Chamber Music!

Join us for two action-packed weeks of lessons, rehearsals, coachings, masterclasses, friendship and fun!

About Blueridge

- * Dynamic faculty
- * Small student-teacher ratio
- * Focus on both solo and chamber music
- * Innovative classes in theory, history and new music
- * Serious music making in a fun and relaxed atmosphere
- * Intensive schedule for maximum inspiration!

Dates

August 6th to 17th 2018
Classes run Monday-Friday
from 9:30 until 3:00

A Typical Day at Blueridge

9:30	10:00	Movement Class
10:00	10:45	Ensemble Rehearsal
10:45	11:30	Ensemble Coaching
11:30	12:00	Private Lesson
12:00	1:00	Lunch
1:00	2:15	Ensemble Coaching
2:15	3:00	Performance Masterclass

Concerts

Gala Student Concert: August 17th
Faculty Concerts: August 5th-19th

Location

All events take place at:
Mt Seymour United Church, 1200 Parkgate Ave
North Vancouver

Fees

The tuition fee for the two-week program is \$700.

Scholarships are available for students in financial need. Please include a brief letter of request if you wish to be considered for a scholarship.

Application Information

Intermediate and advanced musicians (singers and all instruments) are welcome to apply!

Please send us the following:

- * The completed application form.
- * A non-refundable \$100 tuition deposit.
Cheques should be made out to
"Blueridge Chamber Music Society"

If we haven't heard you before, we require a very informal audition. You may either send us a short recording of a performance or contact us to arrange a live audition.

Participants will be assigned to chamber groups based on age, performance level and experience.

Pre-formed groups are encouraged to attend! Please send individual applications and indicate on the form that you would like to play together.

Application deadline: June 15th

Contact

We are always happy to answer your questions!

blueridge.chamber@gmail.com

Dorothea Hayley, Artistic Director: (604) 779-6737
Alejandro Ochoa, Artistic Director: (604) 781-5606

www.blueridgechamber.org

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Application Form

Name

Age

Instrument or Voice

Address

Telephone

Email

Teacher

Musical Experience

(RCM exams, solo performances, chamber music experience, large ensemble experience)

Audition (please check one box)

- My audition recording is enclosed
 I have submitted mp.3 files
 Please schedule me for a live audition

Please enclose the \$100 non-refundable tuition deposit and return by June 15th to:

Blueridge Chamber Music Society

1667 Berkley Rd.
North Vancouver BC
V7H 1Y9