

# Faculty 2017



**Manuel Laufer, Piano**

Manuel Laufer has appeared as soloist and chamber musician in North America, South America, and Europe. An enthusiastic proponent of new music, he has presented world premieres in venues including Merkin Hall, Le Poisson Rouge, the Bang on a Can Marathon, June in Buffalo, and Festival ATEMPO (Caracas). Also an avid collaborator in the traditional repertoire, he has participated in the Songfest Professional Program, the Franz-Schubert-Institut at Baden-bei-Wien, and the Orford Arts Centre Summer Academy, and joined the staff of University of California, Irvine as a collaborative pianist. Manuel holds degrees in Music History and Piano Performance from McGill University. He completed a Master's in Performance at University of California, Irvine, and is currently pursuing a Ph.D. in Piano Studies at New York University. He serves as Adjunct Faculty at NYU Steinhardt.



**Jasper Wood, Violin**

Canadian violinist Jasper Wood has performed with many of North America's finest orchestras. He has performed under the batons of Gregory Novak, George Cleve, Georg Tintner, Bramwell Tovey, and Miguel Harth-Bedoya. Jasper has also garnered acclaim for his performances as a recitalist and chamber musician which have taken him to major cities worldwide in venues such as Dame Myra Hess (Chicago), Carnegie Weill Recital Hall (New York) and the Toronto Centre for the Performing Arts. Jasper performs frequently with guitarist Daniel Bolshoy in Duo Rendezvous, and in Triple Forte with pianist David Jalbert and cellist Denise Djokic. Jasper Wood resides in Vancouver with his wife, Grace, and two children, and is Associate Professor of violin and chamber music at the University of British Columbia.



**Jeremy Chaulk, Piano**

Jeremy Chaulk was born in Halifax, Nova Scotia and now makes his home in Montreal. In addition to performing across Canada, his career has brought him to Mexico, the United States, and across Europe. He has recently appeared at the Salzburg International Chamber Music Festival and the Montreal New Music Festival, and as soloist with the Youth Orchestra of Nova Scotia, and participated in a recording of Canadian chamber music, soon to be released on the Naxos Label. Jeremy has been a prizewinner at the Alkan-Zimmermann International Piano Competition, the International Ludmilla Knezkova Piano Competition, and the Canadian Music Competition. He also won first prize at the Festival du Royaume in both solo and chamber music. Jeremy is currently completing a Doctor of Music degree at McGill University. He has also studied at the Conservatoire de Montréal and the Conservatory of Utrecht in the Netherlands, and has completed courses at the Mozarteum in Salzburg, Rencontres Musicales Internationales d'Enghien, and the Orford Arts Centre.



**Paolo Bortolussi, Flute**

Raised in Halifax, Paolo Bortolussi has performed throughout Canada and the United States. A specialist in contemporary music, Paolo is the Artistic Director of the Nu:BC Collective, ensemble in residence at the University of British Columbia. To date he has premiered over one hundred solo, chamber, and orchestral works. Currently principal flutist with the Vancouver Island Symphony, Paolo has appeared as soloist with the VIS, the Albany (NY) Symphony Orchestra and the Canada West Chamber Orchestra. Paolo co-directs the contemporary ensemble at the University of British Columbia, and is also on the faculty of Kwantlen Polytechnic University and Trinity Western University. He holds a Doctoral degree in flute from Indiana University.



**Rebecca Wenham, Cello**

Cellist Rebecca Wenham has been described as "a musical force of nature." She has performed across Canada, the United States, Mexico, Europe, Japan and Australia. As a member of the Cecilia String Quartet, she was a prize winner at the Osaka International Chamber Music Competition, the Rutenberg Chamber Music Competition, the Bordeaux International Quartet Competition, and the Banff International String Quartet Competition. Rebecca has performed with pianists Robert Silverman, Anton Kuerti, James Tocco and Menahem Pressler, and jazz musicians John Stetch, Hugh Fraser and Dave Douglas. She has collaborated with composers including Ana Sokolovic, Gilbert Amy, Kelly-Marie Murphy and William Bolcom. She was a CBC Galaxie Rising Star in 2007. Rebecca holds degrees from the HARID Conservatory of Music, the Shepherd School at Rice University, San Diego State University and McGill University, and is currently pursuing a doctorate at the University of British Columbia. She is a member of Trio Accord and Microcosmos Quartet.



**Rebecca Whiting, Violin**

Rebecca Whiting is the Acting Second Assistant Concertmaster of the Vancouver Symphony Orchestra and violinist in the new music quintet Standing Wave. She was Principal Second Violin of the CBC Radio Orchestra. Rebecca is a graduate of McGill and Indiana Universities, and she played in the New World Symphony from 1992-95. She has appeared as a chamber and orchestral musician at Tanglewood, Schleswig-Holstein, Ojai, and Cabrillo music festivals. As a member of the prize-winning Plymouth String Quartet, she performed at festivals and concert series in the U.S., Europe, and South America. Rebecca plays regularly with great musicians in all kinds of musical groups in and around Vancouver, including the Vancouver New Music Society, the Babayaga String Quartet, the New Orchestra Workshop, the NU:BC ensemble, Tango Paradiso, the Hard Rubber Orchestra, and the Tony Wilson Sextet. She has appeared as a soloist with the Vancouver Philharmonic, the Semiahmoo Strings, Prince George Symphony Orchestra and the Vancouver Symphony Orchestra.



**Chris Paul Harman, Composer in Residence**

Chris Paul Harman was born in 1970 in Toronto where he studied classical guitar, cello and electronic music with Barton Wigg, Alan Stellings and Wes Wraggett, respectively, from 1982-1989. In 2007, he undertook graduate research at the University of Birmingham (UK) under the supervision of Vic Hoyland, earning a PhD in music composition in 2012. Mr. Harman's works have been performed by ensembles and orchestras in Canada and abroad, including the Asko Ensemble (Amsterdam), the CBC Radio Orchestra (Vancouver), the Esprit Orchestra (Toronto), the Montreal Symphony Orchestra, the Noordhollands Philharmonisch, the Philharmonia Orchestra (London), the Seoul Philharmonic Orchestra, the Tokyo Symphony and the Vancouver Symphony Orchestra.



## Blueridge Chamber Music Workshop

For musicians ages 13 to 19+  
[blueridgechamber.org](http://blueridgechamber.org)

Join us for two action-packed weeks of lessons, rehearsals, coachings, masterclasses, friendship and fun!

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The 2017 Workshop  
August 7-18

# Faculty 2017



**Dorothea Hayley, Voice**  
Artistic Director

Praised for her “very personal creative power,” Dorothea Hayley has been a soloist with the Vancouver Symphony, the Bourgas Symphony and Capriccio Basel, and has appeared in recital in Europe, Asia and North and South America. She has performed in festivals such as the Happening Festival, Gulangyu Piano Festival, New York City Electroacoustic Music

Festival and the Atempo Festival of Caracas, and with organizations like Vancouver New Music, the SMCQ, Chants Libres, CIRMMT, Codes d'accès, and the Land's End Ensemble. Dorothea completed vocal studies at McGill University, the University of British Columbia, and the Universität für Musik und darstellende Kunst Wien. She holds a Doctor of Music degree from Université de Montréal.



**Alejandro Ochoa, Piano**  
Artistic Director

Alejandro Ochoa graduated Magna cum Laude from the Universidad de Los Andes, where his final recital was awarded the Otto de Grieff National Prize. As well as performing extensively throughout Colombia, Alejandro has given solo and chamber music recitals in Canada, Germany, The Netherlands, Belgium and Portugal. Named

the top competitor at the Concurso Nacional de Piano UIS (2002), Alejandro is the recipient of numerous other prizes, including the Berlind/Sara Award, McGill University's Schulich Scholarship, and grants from the Canada Council for the Arts and the McGill Alma Mater Fund. Alejandro recently completed a Doctorate in Performance at McGill University, where he also served as Instructor of Piano.

## About Blueridge

- \* Dynamic international faculty
- \* Small student-teacher ratio
- \* Focus on both solo and chamber music
- \* Serious music making in a fun and relaxed atmosphere
- \* Intensive schedule for maximum inspiration!

## A Typical Day at Blueridge

9:30	10:00	Movement Class
10:00	10:45	Ensemble Rehearsal
10:45	11:30	Ensemble Coaching
11:30	12:00	Private Lesson
12:00	1:00	Lunch
1:00	2:15	Ensemble Coaching
2:15	3:00	Performance Masterclass

## Location

St. Mark's Church, 1805 Larch St., Vancouver.  
Classes run Monday-Friday  
from 9:30 until 3:00

## Concerts

Gala Student Concert: August 18<sup>th</sup>  
Faculty Concerts: August 5<sup>th</sup>-20<sup>th</sup>

## Fees

The tuition fee for the two-week program is \$700.

Scholarships are available for students in financial need. Please include a brief letter of request if you wish to be considered for a scholarship.

## Application Information

Intermediate and advanced musicians (singers and all instruments) are welcome to apply!

Please send us the following:

- \* The completed application form.
- \* A non-refundable \$100 tuition deposit.  
Cheques should be made out to  
**“Blueridge Chamber Music Society”**

If we haven't heard you before, we require a very informal audition. You may either send us a short recording of a performance or contact us to arrange a live audition.

Participants will be assigned to chamber groups based on age, performance level and experience.

## Application deadline: July 1<sup>st</sup>

## Contact

We are always happy to answer your questions!

**blueridge.chamber@gmail.com**

Dorothea Hayley, Artistic Director: (604) 779-6737  
Alejandro Ochoa, Artistic Director: (604) 781-5606

**www.blueridgechamber.org**

## Application Form

Name

Age

Instrument or Voice

Address

Telephone

Email

Teacher

## Musical Experience

(RCM exams, solo performances, chamber music experience, large ensemble experience)

**Audition** (please check one box)

- My audition recording is enclosed  
 I have submitted mp.3 files  
 Please schedule me for a live audition

Please enclose the \$100 non-refundable tuition deposit and return by July 1<sup>st</sup>to:

**Blueridge Chamber Music Workshop**

1667 Berkley Rd.  
North Vancouver BC  
V7H 1Y9